

Krewe of Antheia Ball 2026
That's Entertainment

Lobby Doors Open at 7:30, tableau begins at 8:30.

8:30 PM

LIGHTS: Hall lights on over stage. Lights up over center aisle.

OPENING

SOUND: NARRATOR'S MICROPHONE, BAND STAND BY FOR MUSIC

MASTER OF CEREMONIES:

Good evening and welcome to the Krewe of Antheia Ball. My name is Brian Gloriosos, and I will be your Master of Ceremonies this evening.

Ladies and gentlemen, the curtain is rising, the spotlight is shining, and the stage is set for a night like no other!

Tonight, the Krewe of Antheia invites you to step out of the everyday and into the dazzling world of showbiz—where glamour meets glitz, and every moment deserves a standing ovation. From the silver screen to center stage, from Broadway lights to big band nights, this is your backstage pass to the magic of entertainment in all its sparkling forms.

So grab your champagne, strike your best red-carpet pose, and prepare to be swept away by the rhythm, the laughter, and the applause. Whether you're channeling your inner movie star, rock legend, or leading lady—tonight, **you are the show.**

Here's to the music, the memories, and the magnificent cast before us—because, in the Krewe of Antheia, every night deserves an encore!

SOUND: NARRATOR'S MICROPHONE, BAND STAND BY FOR MUSIC

LIGHTS: STAGE

MASTER OF CEREMONIES: Ladies and gentlemen – please rise and remain standing for the National Anthem.

SOUND: BAND PLAYS NATIONAL ANTHEM

LIGHTS: STAGE

MASTER OF CEREMONIES: Please be seated.

Goddess Antheia, honored in ancient mythology, is the divine muse of vegetation, gardens, and blossoms—her spirit intertwined with the renewal of spring and the lush beauty of meadows and marshlands. Her name, drawn from the Ancient Greek word for “flower,” captures her essence as a timeless symbol of growth, grace, and natural beauty. Antheia also embodies human love and harmony, reminding us that the heart, like the earth, flourishes when nurtured. Her symbols—golden honey, fragrant myrrh, and other treasures—reflect abundance, renewal, and the sweetness of life itself.

Founded in March 2022, the Krewe of Antheia is a vibrant, all-female organization inspired by the spirit of its namesake. On Sunday, February 1st, at 1:00 PM, this radiant krewe will once again bring its magic to the streets of Slidell. The Krewe of Antheia was brought to life through the

vision and determination of four remarkable women: **Kathy Lowrey, Taylor Frisard, Buffie Singletary, and Amy Thomas.**

Guided by an exceptional Board of Directors—**Kathy Lowrey, President; Taylor Frisard, Vice President; Tina Aust, Treasurer; Karen Eckman, Secretary; Kerri Lawless, Public Relations; Tammi Labarre, Events; Tammy Mohatt, Social Media; and Gigi Dorman, Fundraising**—the Krewe of Antheia continues to shine brightly, embodying sisterhood, creativity, and community spirit.

Please join me in extending a warm and heartfelt welcome to these extraordinary women who make the magic of Antheia come alive!

MUSIC: THAT’S ENTERTAINMENT (Judy Garland)

BOARD ENTERS FROM THE BACK THROUGH MAIN AISLE, WAVE AND PROMENADE ENDING AT LEFT OF STAGE.

SOUND: NARRATOR’S MICROPHONE, BAND STAND BY FOR MUSIC

FLOAT LIEUTENANTS LINE UP AT BACK OF ROOM. AS NAME IS CALLED, ENTER THROUGH THE MAIN AISLE, WAVE AND PROMENADE. UPON APPROACHING THE STAGE, LIEUTENANTS WILL LINE UP TO THE RIGHT SIDE OF DANCE FLOOR.

MASTER OF CEREMONIES:

The excitement is building as we count down to our February 1st parade! Behind the scenes, our Float Lieutenants have been buzzing with creativity—organizing their riders and crafting imaginative costumes that promise to light up the streets of Slidell. Each float will

bring its own flair and sparkle, ensuring this year's parade is one to remember.

And of course, keep those hands ready—because you won't want to miss catching one of our signature Antheia throws!

Now, please join me in giving a warm round of applause as we proudly introduce our **2026 Float Lieutenants and Float Representatives!**

MUSIC: THERE'S NO BUSINESS LIKE SHOW BUSINESS (Ethel Merman)

Antheia Goddess | Susan Resor and Missy Beloso

Karen Hoffman and Amanda Newell

Tracy Madison and Rhonda George

Tina's Float – Brianna Chadwick and Skye Aust

Kathy's Float – Who will walk

Buffie's Float – Who will walk

Amanda's Float – Who will walk

Andrea's Float – Who will walk

SOUND: NARRATOR'S MICROPHONE, BAND STAND BY FOR MUSIC

MASTER OF CEREMONIES:

Tonight, we take a moment to honor the reigning royalty of all Slidell's beloved krewes. If you are present, please stand as your name is called.

King Dionysus XLI (41), Clinton Sharp III, and Queen Dionysus XLI (41), Camryn Elliers;

King Titans XV (15), Thomas Lagreco, and Queen Titans XV (15), Victoria Sharp;

King Neptune XLV (45), Joe Martin, and Queen Neptune XLV (45), Maddie White;

King Poseidon XI (11), Cliff Laigast, and Queen Poseidon XI (11), Jamie Laigast.

Your leadership, dedication, and joyful spirit embody the very heart of Mardi Gras. We are honored to celebrate with you tonight and thank you for continuing the tradition of revelry, unity, and community pride that makes Slidell shine!

SOUND: NARRATOR'S MICROPHONE, BAND STAND BY FOR MUSIC

MASTER OF CEREMONIES: PAST QUEEN

Our extraordinary Goddess shared her reign with another remarkable woman whose grace and legacy will forever be part of our story. Last year, the Krewe of Antheia bestowed a special, one-time honor upon **Rosemary Clement**, naming her our **Honorary Queen** in recognition of her lifetime of service, achievement, and devotion to our community.

For more than 80 years, Rosemary has poured her heart into uplifting others, and during her reign, she continued that legacy—representing Antheia with warmth, dignity, and the boundless love for which she is so well known.

As we retire the title of Queen, we will forever hold Rosemary in our hearts as the one and only—our beloved **Queen of Antheia**, whose spirit and example continue to inspire us all.

MUSIC: EVERYTHING'S COMING UP ROSES – Ethel Merman

PAST QUEEN ENTERS FROM BACK, WALKS UP AISLE AND STOPS AT CENTER LEFT WITH BOARD.

MASTER OF CEREMONIES: PAST GODDESS

It is time to bid a fond and heartfelt farewell to an extraordinary woman who has served as a shining light for the Krewe of Antheia over the past year. **Tammi Labarre, our Antheia Goddess III**, has represented this Krewe with grace, poise, and an unwavering devotion to our community.

Throughout her reign, Tammi truly embodied the essence of Antheia—radiating beauty, kindness, and strength in every appearance and every act of service. Whether attending community events, uplifting her fellow members, or sharing her contagious enthusiasm, she has done so with elegance, compassion, and an unmistakable sparkle that captured the very spirit of our Krewe.

Tammi's reign has left a lasting legacy—one that will continue to inspire and guide future generations of Antheia sisters.

Tammi, we thank you for your leadership, your warmth, and the joy you brought to every moment of your journey as Goddess. You will forever hold a cherished place in the heart of the Krewe of Antheia.

Ladies and gentlemen, please join me in a warm round of applause for our outgoing Antheia Goddess III, the incomparable Tammi Labarre!

MUSIC: UNFORGETTABLE-Nat King Cole

PAST GODDESS ENTERS FROM BACK, WALKS UP AISLE AND STOPS AT CENTER LEFT WITH BOARD.

SOUND: NARRATOR'S MICROPHONE, BAND STAND BY FOR MUSIC

MASTER OF CEREMONIES:

GRAND MARSHAL

A 1997 graduate of **Louisiana Tech University**, Linda is the **Marketing Director for Patriot Title** in Slidell and serves as **Legislative Assistant for Representative Brian Glorioso**. But beyond her professional achievements, Linda is a tireless advocate for the people and organizations that make St. Tammany thrive.

She serves on the Boards of the **St. Tammany Chamber of Commerce**, **The Harbor Center Board of Commissioners**, **STARC**, and the **East St. Tammany Business Alliance**, and she is a former **Chairman of the Slidell Memorial Hospital Foundation**.

Her leadership and heart for service are perhaps best reflected in her longtime involvement with the **Rotary Club of Slidell**, where she has held numerous roles—both locally and at the district level—including President, and now **Assistant District Governor-Elect** for the Lake Territory. She is also a proud **Paul Harris Fellow**, continuing Rotary's tradition of "service above self."

Linda's passion for community extends even further—through years of dedicated service with the **United Way of Southeast Louisiana**, the **Junior Auxiliary of Slidell**, **STARC**, **Habitat for Humanity**, **Project Christmas**, **Slidell Ladies for Liberty** and many other organizations. She has also served on boards for the **Slidell Memorial Hospital Women's Health Alliance**, the **Women's Council of Realtors**, and the **Professional Women of St. Tammany**.

Linda Larkin is the very definition of servant leadership—a woman whose tireless energy, kindness, and civic pride make our community stronger every single day.

Ladies and gentlemen, please join me in giving a warm Antheia welcome to our **Grand Marshal, the incomparable Linda Larkin!**

MUSIC: THE WAY YOU LOOK TONIGHT-Frank Sinatra

GRAND MARSHAL ENTERS FROM BACK OF ROOM THROUGH CENTER AISLE, PROMENADES AND STOPS ON DANCE FLOOR IN FRONT OF CENTER STAGE. SHE IS PRESENTED WITH FLOWERS AND MOVES TO LEFT SIDE OF STAGE WITH THE BOARD

MASTER OF CEREMONIES:

INTRODUCTION OF GODDESS ANTHEIA IV

Ladies and gentlemen, the time has come to crown a woman whose grace, dedication, and spirit truly embody the heart of Antheia.

Tina Aust has been a devoted member of the Krewe of Antheia since its beginning and continues to embody the true spirit of sisterhood. From day one, she has been a positive force- always supportive, always involved, and always willing to go above and beyond. Tina has poured her heart into every season—coordinating a float each year that proudly features riders from her business family. Tina stepped up to join the Board bringing her steady, calm, optimism and grace that define her. Whether she's hosting membership events, contributing personally to our success, or securing our season sponsor, Tina leads by example—with humility, generosity, and unwavering enthusiasm.

Before making Louisiana her home, Tina led a fascinating life in Los Angeles as a **documentary and award-winning independent filmmaker, zookeeper, and theater stage manager**—and the proud owner of **Red Ape Films**. These days, she channels that same creative energy right here at home as **Practice Manager of Aust Clinic and Renew Aesthetic & Wellness**, and as the owner of **Lola’s Art Experience Ceramic Shop**.

Tina is also a proud member of the **Krewe of Eve, Empower Her Life, the Calamity Group, and Church of the King**—all while being a devoted wife to **Dr. Tod Aust of Aust Interventional Pain Management and partner at Access Health**, mother to three wonderful children, and grandmother to twelve!

Tina exemplifies the grace, strength, and heart of a true Goddess and is most deserving of this year’s honor.

Ladies and gentlemen, it is with great pride and admiration that we present to you our **Goddess Antheia IV — the radiant, remarkable, and truly inspiring, Tina Aust!**

MUSIC: IT HAD TO BE YOU – Harry Connick, Jr.

GODDESS ENTERS FROM BACK OF ROOM THROUGH CENTER AISLE, WAVES SCEPTER, PROMENADES AND STOPS ON DANCE FLOOR IN FRONT OF CENTER STAGE, WAVES SCEPTER.

GODDESS IS PRESENTED WITH FLOWERS.

SOUND: MUSIC STOPS

SOUND: NARRATOR’S MICROPHONE, BAND STAND BY FOR MUSIC

MASTER OF CEREMONIES:

Please raise your glasses high! Let us honor and celebrate our radiant Goddess Antheia VI, **Tina Aust**. All hail!

COLD SPARK!!!

RAISE GLASS. AFTER TOAST, ALL RETURN TO SEATS.

SOUND: NARRATOR'S MICROPHONE, BAND STAND BY FOR MUSIC

MASTER OF CEREMONIES: This brings our program to a close. Thank you all for joining us tonight, and we hope you enjoy the rest of the evening. A heartfelt thank you to our incredible entertainers, **The Phunky Monkeys**, and our wonderful caterer, **Patton's Catering**, for making this night so special! The bars & buffet are now open.

PUTTING ON THE RITZ - Taco

Everyone leaves the front and returns to their tables. Band begins.